

Since 1985 the activities of the Caltech Wind Ensemble, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Caltech Instrumental Music. Your tax-deductible membership would be sincerely appreciated. Membership categories are:

Booster—\$5 to \$24 Friend—\$25 to \$49
 Sponsor—\$50 to \$99 Patron—\$100 to \$499
 Benefactor—\$500 and up

Checks should be made payable to:
 Friends of Caltech Instrumental Music
 c/o William Bing
 Caltech 12-58
 Pasadena, CA 91125

Friends of Caltech Instrumental Music

Booster

Anonymous
 Medelaine and Morris Birnbaum
 Phyllis Brewster
 Eugen and Aileen Carney
 Frederick and Mary Alice Daenitz
 Esther Duncan
 Drs. Jack and Maria Farmer
 Ed and Jerri Greene

Bert Golding
 Raymond H. Greutert
 Elsa Hodge
 Virginia Iser
 Mildred P. Jenkins
 Mary L. Lapold
 Cherris and Robert Leighton
 Dr. and Mrs. William Malcom, Jr.

Mr. and Mrs. Jack Mathews
 Dr. Edward Murray
 Leo and Ruth Rabitz
 Herman A. Requisters
 Robert and Lorraine Schultheiss
 Smitty and Trinka Smith
 James and Martha Stiver

Friend

David and Audrey Andrews
 Thomas and Mary Bryce
 Carol Curtis
 Lanny and Dorinda Doolittle
 Manuel and Esperanza Fernandez
 Robert C. Frey
 Doris Karnes

John and Pauline Knight
 Mr. and Mrs. H.L. Mitchell
 Mr. and Mrs. Cliff Niederer
 Uan and Margaret Rasey
 Edward and Beverly Rhodes
 Alexander and Marilyn Ridland
 Jon and Nell Schwartz

Norri and Betty Sirri
 Dale and Gayle Snyder
 Otto Snyder
 Rodney and Barbara Storm
 William J. Wilson
 John C. Wolfkill
 Trudi Wrsode
 Art J. Zinger

Sponsor

Anonymous
 Andrew and Irene Bailey
 Ronald S. Banes
 William and Bette Cardwell
 Cary N. Davids
 Manny DeFrück
 Charles Greenhall
 Mr. and Mrs. John H. Jacobs

David Kauffman
 Dinah and Bernard Kaufman
 Michael and Candi Kovacevich
 Karl and Andrea Kraemer
 Harold W. Lord Charles Molloy
 Paul and Betty Mossey
 Judy Norris
 Donald J. O'Hara

Dr. and Mrs. Ray Owen
 J.D. Pauley
 Victoria Shainoff
 David and Madeleine Shaw
 Mr. and Mrs. Wendell Tutt
 Jack and Kay Walker
 Eleonore Wyslouzil
 Charles and Doris Zahka

Patron

William and Delores Bing
 Dr. Richard J. Bing
 Don and Gwen Gross
 Audrey Hare
 Alain and Marianne Martin

Old Town Music
 Sturl Phinney III
 Dr. and Mrs. Simon Ramo
 Richard and Deborah Robinson
 Richard and Shirley Rosin

F.W. Sinclair
 Rodney and Jean Spears
 Rochus and Micheline Vogt
 Marianne Walck
 Dr. and Mrs. Peter Zwerwer

Benefactor

Caltech Service League
 John and Patti Brugman

Dr. Leslie and Karen Deutsch
 Tom and Doris Everhart

Kirby Fong
 Ray and Nori Richards



The Caltech Office of Student Affairs
 The Caltech Centennial Committee
 and
 The Friends of Caltech Instrumental Music
 Present the

12th ANNUAL WINDORAMA

featuring
**THE CALTECH-OCCIDENTAL
 WIND ENSEMBLE**
THE CALTECH THURSDAY JAZZ BAND
THE CALTECH MONDAY JAZZ BAND

with Guest Artist
EDDIE DANIELS
 Clarinet
WILLIAM BING
 Conductor

JOHN DEICHMAN
JAMES RÖTTER
 Guest Conductors

SATURDAY, MAY 11, 1991
BECKMAN AUDITORIUM

CALTECH - OCCIDENTAL WIND ENSEMBLE

Sinfonia Nobilissima Robert Jager

First Suite in E Flat Gustav Holst
Chaconne
Intermezzo
March

conducted by J. Deichman, J. Rötter, W. Bing

Concertino Carl Maria Von Weber
arranged by M. L. Lake

Solfeggietto/Metamorphosis C. P. E. Bach/Calandelli
featuring Eddie Daniels, clarinet

Centennial Suite for Band Les Deutsch
Fanfare
Ruckus
Chorale
March

a world premier

The Stars and Stripes Forever John Philip Sousa

Intermission

MONDAY JAZZ BAND

Opus One Sy Oliver and Sid Garris
arranged by Bob Lowden

Now's the Time Reginald Bryant
arranged by Dave Barduhn

Moondance Van Morrison
arranged by John Berry
featuring Eddie Daniels, clarinet

Birdland Joe Zawinul
arranged by John Higgins

THURSDAY JAZZ BAND

Fascinating Rhythm George Gershwin
arranged by Sammy Nestico

Whisper Not Benny Golson
arranged by Stewart Fischer

SMALL GROUPS SELECTIONS
(to be announced from the stage)

Gone But Not Forgotten Bob Haggart
arranged by Stewart Fischer
featuring Eddie Daniels, clarinet

Hallelujah Time Oscar Peterson
arranged by Nat Pierce

MONDAY JAZZ BAND

SAXOPHONES

Robert Muñoz- alto (fr, mech. eng.)
Jinendra Ranka- alto (sr, elec. eng.)
Max Heitzman- tenor (fr, elec. eng.)
Leslie Tamppari- tenor (JPL)
Dan Sandoval- baritone (soph,
elec. eng.)

TRUMPETS

Brian Kjerulf (fr, physics)
Alan Kulawik (soph, elec. eng.)
Aron Rempel (fr, app. phy.)
Grant Sitton (jr, eng. and app. sci.)
Keith Schneider (fr, physics)

TROMBONES

Tim Walholz (fr, civil eng.)
Brett Warneke (fr, elec. eng.)

PIANO

Ann Harch

BASS

Steve Carson (jr, chem. eng.)

GUITAR

Robert Todd (grad, chem. eng.)
Marc Hillmyer (grad, chem)

DRUMS

Ari Kaplan (jr, eng. and app. Sci.)

THURSDAY JAZZ BAND

SAXOPHONES

Todd Gustavson- alto (soph, physics)
Susanne Lin- alto (grad, chem.)
Tom Flemming- tenor (alumnus)
Mark Lakata- tenor (jr, physics)
Bob Bolender- baritone, (alumnus)

TRUMPETS

John Brugman (community)
Rob Manning (alumnus, JPL)
Carl Schultheisz (grad, aero.)
Randy Stevenson (jr, elec. eng)

TROMBONES

David Marx (grad, elec. eng.)
Mike Mossey (sr, elec. eng.)
Matt Carlson (jr, chem.)
Mark Long (JPL)

PIANO

Les Deutsch (alumnus, JPL)

BASS

Terry Linville (community)

DRUMS

Kevin Condroski (grad, chem.)

GUITAR

Brad Erikson (community)

CALTECH-OCCIDENTAL WIND ENSEMBLE

FLUTES

Anath Engleberg (Staff)
Zona Harris (So, Oxy, Exer. Science)
Beth Irikura (Oxy, Alumna)
Soo-Joon Kim (Fr, Oxy, Econ.)
Josée Morissette (GS, Neural Systems)
Christina Reeck (So., Oxy, Exer. Science)
Mary Rowe (Jr, Physics)

PICCOLO

Peter Hofstee (GS, Comp. Sci.)

OBOE

Roger Tang (Sr, Applied Physics)
Betty Pun (Jr, Chem. Eng.)

CLARINETS

Jonathan Baker (Fr, Physics)
Evan Binn (Community)
Patti Brugman (Community)
Connie Josias (JPL)
Todd Gustavson (So, Physics)
Rob Harley (GS, Environ. Eng.)
Jay Hammer (GS, Aeor.)
Stan Manatt (JPL)
Gary Mines (GS, Chemistry)
Dong Su Kim (Sr, Applied Physics)
Leslie Tampari (JPL)

E FLAT CLARINET

Connie Josias (JPL)
Rob Harley (GS, Environ. Eng.)

ALTO CLARINET

Trudi Wreede (Community)

BASS CLARINET

Don Gross (Community)

BASSOON

John Wisniewski (JPL)
Missy Richmond (GS, Mech. Eng.)

ALTO SAXOPHONE

Richard Robinson (Community)
Susanne Lin (GS, Chemistry)

TENOR SAXOPHONE

Ray Richards (Alumnus)

BARITONE SAXOPHONE

Bob Bolender (Alumnus)

CORNETS

David Berners (Grad, Elec. Eng.)
John Brugman (Community)
Brian Kjerulf (Fr, Physics)
Alan Kulawik (So, Elec. Eng.)
Duane Marsteller (Community)
Ben Skratka (Staff)
Mike Youngquist (GS, Chemistry)

TRUMPETS

Les Deutsch (Alumnus, JPL)
Richard Baltersen (So, Physics)

HORN

Mark Bennett (Staff)
Mike Ehlers (Sr, Chemistry)
Hong Kie Thio (GS, Geophysics)
Asif Khalak (Fr, Mech. Eng.)

TROMBONES

James Blinn (Faculty)
Andy Campbell (Alumnus)

BASS TROMBONE

Mike Mossey (Sr, Elec. Eng.)

BARITONES

John Gass (Sr, Elec. Eng.)
Doug Rowland (Fr., Physics)

TUBA

Brandon Rickman (Oxy, Math/Music)
Pete Wycoff (Sr, Chem. Eng.)

PERCUSSION

Scott Babcock (Staff)
John Grade (Jr., Mech. Eng.)
Mike Brundage (Fr. Math)
Edward Rhodes (JPL)

BAND MANAGER

Richard Baltersen

LIBRARIAN

Richard Baltersen

TONIGHT'S GUEST CONDUCTORS ARE AN IMPORTANT LINK WITH CALTECH'S MUSICHISTORY.

John Charles Deichman, Sr., was director of the Caltech Orchestra from 1952-1955, and Caltech band director from 1955 to the early 70's. He received his Bachelor and Master's degrees from the University of Southern California and his professional experience includes a huge range of activity. He taught in the Los Angeles Unified School District, and in 1974 was named Director of Performing Arts for the City of Los Angeles. He has been a guest lecturer at USC, UCLA, Cal State University Northridge and Cal State University Los Angeles. He was personnel manager for the Los Angeles Rams Band and Talent Supervisor for the Entertainment Division of Disneyland from 1960-1968. John has received numerous awards including Outstanding Alumni from the USC School of Music, and Commendations from the Los Angeles City Council and the Los Angeles City Schools.

James Rötter followed John Deichman as the director of the Caltech Wind Ensemble. Presently, James is one of the foremost classical saxophonists in America. As the principal "on call" saxophonist with the Los Angeles Philharmonic, he has concertized, toured, and recorded with many of the world's great conductors, including Leonard Bernstein, Zubin Mehta, Carlo-Maria Giulini, and Eugene Ormandy. A versatile performer, he has also appeared with jazz greats Sarah Vaughan,

Stan Kenton, Doc Severinsen, and Don Ellis. Mr. Rötter is the saxophone professor at Cal State University Fullerton, San Diego State University, and Pomona College. He may be heard in recordings on the London, Deutsche Grammophon, CBS, Telarc, Orion, and many other record labels.

First hired as a brass coach for the Caltech Wind Ensemble, and presently Director of Instrumental Music at Caltech, William Bing has been at Caltech since the early 70's. At that time, he was a graduate student in Trumpet Performance at USC, and he studied conducting with Dan Lewis. Bill did his undergraduate work at the University of Michigan, where he received his bachelor degree in Music Education, and studied conducting with Elizabeth Green. As a trumpet player, Bill has played and recorded with many artists, from Jack Benny to the Los Angeles Philharmonic. He recently published a brass method book, and is a trumpet instructor at Cal State Northridge and Cal State Los Angeles.

Leslie J. Deutsch, the composer of tonight's world premier the "Centennial Suite for Band", spent a total of eight years at Caltech as a student and holds BS, MS, and PhD degrees in Mathematics. He joined the Jet Propulsion Laboratory in 1980 where he continues today. He is currently the Manager of Technology Development for

Telecommunications and Data Acquisition. As such he is responsible for all research and development in support of NASA's Deep Space Network, a collection of sites around the world that commands and listens to planetary exploration spacecraft. In this capacity, Dr. Deutsch won the 1991 IEEE Judith Resnik medal for significant contributions to aerospace by someone under the age of 37. Dr. Deutsch maintains a second career as a professional musician and composer. He is the organist and choir director at Adat Ari El, one of the largest synagogues in Los Angeles, as well as the organist and arranger for Caltech academic events. He has also performed with a variety of local jazz ensembles. Dr. Deutsch also consults with his father Ralph Deutsch in the field of electronic music. He holds 27 patents in various kinds of digital music systems. Dr. Deutsch lives in Chatsworth with his wife, Karen, and children Elliot and Erica.

The Centennial Suite for Band was composed for the hundredth anniversary of the founding of the California Institute of Technology. Furthermore, it was written especially for the Caltech - Occidental Wind Ensemble and shows off the capabilities of this group. The piece is in four movements, each of which reflects on a different phase of life as a Caltech student. The first movement, *Fanfare*, depicts the anticipation one has when

entering the institute as a new student. The second movement, *Ruckus*, is meant to describe the high-pressure lifestyle of a student on campus. The third movement, *Chorale*, represents the brief moments of calm in a student's life and therefore is the least realistic of the four movements. The final movement, *March*, reflects on the emotions felt when the last class has been completed and finals are over. Motifs heard in the *Ruckus* are brought back in a different mood and played against new, happier themes.

The Caltech - Occidental Wind Ensemble and Caltech Jazz Bands rehearse one night a week and perform four to five concerts a year. That the ensembles are able to perform so much different music with so few rehearsals is a testament to the high level of the groups' abilities. For example, most of tonight's music was prepared in only six rehearsals, a task which would challenge many professional ensembles. Guest artists who have appeared with our groups include Bill Watrous, Gary Foster, Allen Vizzutti, Bill Perkins, Steve Houghton, Jim Self, David Shiffrin, James Rötter, Bobby Shew, Pete Christleib, and Angie Whitney. Guest conductors have included William Schaefer, David Whitwell, Allen Gross, William Hill, Joel Leach and Joe Curiale, a writer for the "Tonight Show", who donated his big band library to the Caltech Jazz Band.

Tonight's guest artist, Eddie Daniels, is equally at home in both the jazz and classical idioms. The eminent jazz critic Leonard Feather has said of Eddie, "It is a rare event in jazz when one man can all but reinvent an instrument, bringing it to a new stage of its evolution". From the classical side, Leonard Bernstein said that "Eddie Daniels combines elegance and virtuosity in a way that makes me remember Artur Schnabel." Quincy Jones said of Eddie's debut album for GRP

records that "this album will become the benchmark to judge all future recordings blending the world of classical music and jazz."

Eddie has earned three Grammy nominations and won a Grammy with his "Memos From Paradise" album. He has won the Downbeat Readers Poll for the last four years as well as the recent Jazziz polls. Eddie has performed the Mozart Clarinet Concerto with orchestras ranging from the London Symphony to the Tokyo Symphony.

The Gertrude and Holdric Richards Memorial Fund

This fund was established by Caltech Alumnus and wind ensemble saxophonist Ray Richards in memory of his parents. It provides private lessons for members of the instrumental ensembles.

THIS YEAR'S RECIPIENTS

Marcia France (flute)
Kathleen Gallagher (viola)
Marc Hillmyer (guitar)
Shiu-Hong Lui (piano)
David Marx (trombone)
Mike Mossey (trombone)
Mary Rowe (flute)
Grace Tsang (viola)